QA-154 202 South Liberty Street Centreville private c. 1805c. 1860

202 South Liberty Street is a large squarish Federal period townhouse with small mid-19th century service wing. In form, the original part is similar to the Keating house down the street, but this one is larger in scale. Its great feature is the stair which ascends from both ends of the side passage to a landing and from there to the second story. Much of the original trim remains in the house and it is being carefully restored by the present owners. The detail of the stair and the second story plan is similar to Airy Hill, Kent County.

# INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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QA-154

CONDITION

EXCELLENT \_\_GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_RUINS \_UNEXPOSED CHECK ONE

\_\_UNALTERED ALTERED

CHECK ONE

ORIGINAL SITE

\_MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

202 North Liberty Street, Centreville, stands on a large lot adjacent its northern boundary, with large side and back yards. The house is composed of two structures, the 3 bay by 3 bay, 2 1/2 story brick block built in the first decade of the 19th century and the odd shaped two story wing on its north corner, constructed around the middle of the 19th century.

The main part of this Federal townhouse is laid in Flemish bond on its street facade and common bond elsewhere. The windows on its first story are Victorian 2/4 sash extending to the floor south of the entrance. The entrance has double paneled doors, paneled jambs the more mer against a fine a family and semi-circular fanlight with radiating muntins. of me a flowed throate outs. Sections: At the top of the trim is a keystone. On the second story the three windows have 9/9 sash. All windows of the first and second stories have louvered blinds. On the third story are two dormers with 6/6 sash and 'A' roofs. Across the first story is a deep lean-to porch supported on brick piers and having square posts and a plain balustrade. It extends slightly over the south gable.

The south gable has two very tall chimneys

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<b>∠</b> ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	_COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

202 South Liberty Street is a large squarish
Federal period townhouse with small mid-19th century
service wing. In form, the original part is similar
to the Keating house down the street, but this one
is larger in scale. Its great feature is the stair
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a landing and from there to the second story. Much
of the original trim remains in the house and it
is being carefully restored by the present owners.
The detail of the stair and the second story plan is
similar to Airy Hill, Kent County.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE	ON	SEPARATE	SHEET	IF	NECESSARY
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FORM PREPARED BY	
Michael O. Bourne, Historic Sites Surveye	
ORGANIZATION	DATE
Queen Anne's County Historical Society	8/30/83
STREET & NUMBER	- TELEPHONE
Centreville	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

## CONTINUATION SHEET

#### 7.1 DESCRIPTION

partly protruding from the face of the brickwork. They extend in a straight line to the top. On the first story are three windows; on the second are two on the outer edges and on the third are two small 6/6 sash windows between the chimneys.

A two story porch extends the length of the west facade. It has a wide overhang which keeps the rains at a distance. The facade is almost the same as the front except there is a door in the southern bay of the second story. The north gable has a basement entrance, almost centered, at ground level with a hood. On the first floor is one window to the east; on the second are two windows and on the third are three smaller ones. The mid-19th century wing is two stories in height on two levels. There is one window on both stories facing the street and two on the sides. There is a lean-to porch cross its west gable with an entry into the kitchen.

The interior plan consists of a side stair passage with two nearly equal size rooms on the south. It differs from most side passage houses, in that the stair ascends from both ends of the passage to a landing in the center, thence in a single run to the second story. Beneath the second flight is a wide arch connecting both ends of the passage. The open string stair with delicate balustrade, scrolled step ends and paneled

#### CONTINUATION SHEET

## 7.2 DESCRIPTION

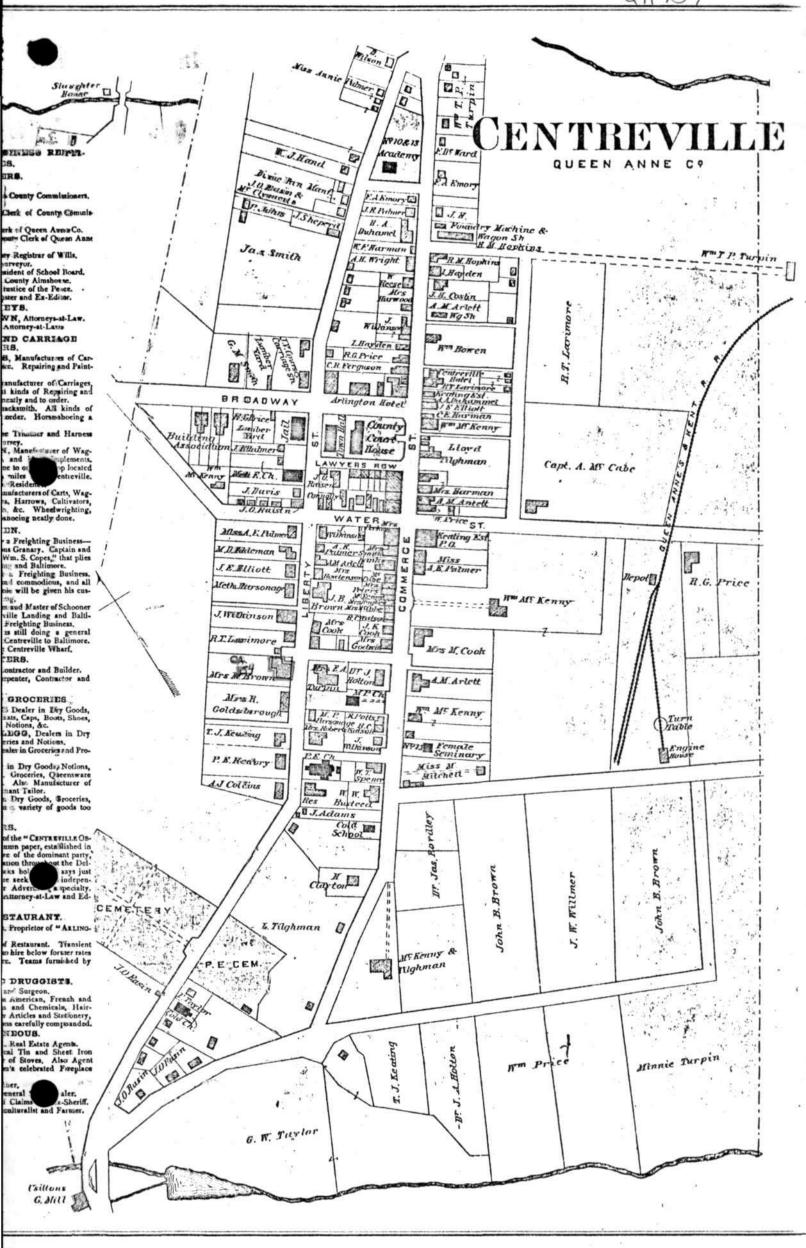
spandrel are all original, as are the window jamb panels, chair rail and door trim.

The front parlor has original chair rail with fretwork but the mantel is a replacement. In the back room, now the dining room, there is a cabinet on the east side of the fireplace with glazing replacing panels. The mantel is also a replacement. Both rooms retain original window trim and paneled jambs.

Of great interest on the second story is the fact that there were originally four chambers, two with fire-places and two without, the latter two, over the front and back of the stair hall. The same plan exists on the third story.

The wing contains a pantry and kitchen. An enclosed stair led to a servants' room above. It was isolated originally from a small room facing the street, over the pantry.

There is a basement under the older part of the house, divided like the second and third stories. There was originally access from under one of the stairs, but it is now gone. The room under the front parlor has a huge arched brick fireplace and was the original kitchen. The other rooms lack fireplaces. Some of the floor is paved in brick.



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Sause Residence (Wilson Harris House)
202 S. Liberty St.
Centreville
Centreville Quad.
Queen Anne's Co.



Mary McCarthy Spring/Summer 2003 Digital color photo on file at MHT





QA-154 Sause Residence

Centreville, Maryland Orlando Ridout V, 1978 View from Southeast



202 South Liberty St.



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John Sause, Jr. Residence Centreville, Maryland Copy Photograph, Brown Collection Centreville Public Library



QA-154 Sause Residence Centreville, Maryland Orlando Ridout V, May 1978 Interior stair